



Dorian Quinn

TAKE **3**
TALENT

1411 Broadway, 16th Floor,
New York, NY 10018

Contact: Take 3 Talent – 646.767.7736

Voice: Baritone / Tenor

Union: AEA

Hair: Brown

Weight: 200

Website: <https://www.dorianquinn.net/>

Eyes: Brown

Height: 6'1

Broadway

MAMMA MIA	Ensemble, Sam/Bill u/s	Winter Garden Theatre – Bespoke Theatricals
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National Tour

MAMMA MIA	Ensemble, Sam/Bill u/s	Work Light Productions – Dir. Martha Banta
LEGALLY BLONDE	Kyle, Dewey, Chad.	Big League Productions – Dir. Jeffrey B. Moss

Regional Theatre

JERSEY BOYS	Tommy DeVito	Arts Center of Coastal Carolina – Dir. Todd Underwood
GREASE	Danny Zuko	MNM Theatre Company – Dir. Jonathan Van Dyke
MAMMA MIA	Sky	Music Theatre Wichita – Dir. Wayne Bryan
SH-BOOM! LIFE COULD BE A DREAM	Duke Henderson	The Wick Theatre – Dir. Jonathan Van Dyke
SATURDAY NIGHT FEVER	Tony Manero	Laguna Playhouse – Dir. Karen Babcock
BREAKING UP IS HARD TO DO	Del Delmonico	The Wick Theatre – Dir. Jonathan Van Dyke
XANADU	Sonny Malone	Laguna Playhouse – Dir. Paula Sloan
A CHORUS LINE	Don Kerr	Laguna Playhouse – Dir. Luis Villabon
FOOTLOOSE	Chuck Cranston	Slowburn Theatre – Dir. Patrick Fitzwater
ANNIE	Bert Healy, Harold Ickes	Surflight Theatre – Dir. Paula Sloan
BEAUTY AND THE BEAST	Beast Double, Gaston u/s	Music Theatre Wichita – Dir. Wayne Bryan
OKLAHOMA	Ensemble, Curly u/s	Music Theatre Wichita – Dir. Mark Madama

Training

University of Central Oklahoma	BFA in Music Theatre
Voice	Mike Ruckles, Nick DeGregorio, Dr. Marilyn Govich
Acting Technique	Tommy Buck (T. Schreiber Studios) Joanna Levinger (casting)
On Camera Technique	Fred Weller (HB Studios), Megan Grace Martinez (T. Schreiber Studios)
Dance Technique	John Leggio (Jazz), Matt Lopez (Hip Hop), Billy Brassea (Ballet)

Special Skills: Experience with firearms; Stage combat; Roller skating; Experience with stilts; Digital cartooning, Caricatures, Partnering, Kip Up, Weightlifting/bodybuilding, Pectoral dance; Accents: Oklahoma/Texas, Jersey, Minnesota, RP English, Russian, German, Irish; Voice impressions ex: President, Cartoons etc.; Experience with the deceased.